

## VIRGIN LEAGUE GETTING IN SHAPE

Lynchburg Fans Have Great Hopes for Good and Prosperous Season.

(Special to The Times-Dispatch.)  
LYNCHBURG, VA., January 17.—The Virginia League is rapidly getting into shape for the season of 1935, and the season promises to be the best in history, despite the fact that the managers have been unable to agree as to a president for the circuit.

Al Orth will manage the Lynchburg Shoreliners and he has his team practically signed up. There seems to be no question but that he has secured a good bunch of gentlemen and heady ball players.

Wynne Clarke, having fully recovered from the assault of Bender upon him last summer while managing Columbia in the South Atlantic League, will be in charge of the Norfolk Tides. He has a lot of material to build from, and will be heard from.

Perry Lipe, the Richmond general, is building up his pitching department. Here it was that Lipe gathered the rag last season, and his staff was reduced by sales and injury. He will need a center fielder and a catcher beside, but he will have several try-outs.

Frank Shaughnessy, who was with the Washington Union League team last year, will manage the Roanoke team. He is already in Roanoke, and will work hard for a winning aggregation.

Danville has not come to terms with Stafford, who managed the Red Sox last year, and a proposition is said to have been made by Louis Castro, short fielder of the Atlanta team in 1934, to take that management. Castro is reported to be considering the offer.

Portsmouth has not yet secured a manager, but Owner Bland will close up several propositions shortly, and thereby secure a man to handle the Trunkers.

## MODERN FIGHTERS SALT THEIR CASH

Ring Stars Have Learned Lesson from Former Champions Who Are Broke.

Nearly everyone who has followed the fighting game, says the Brooklyn Eagle, knows that the fighter is at all successful, but nearly all believe that there are few fighters who have the ability to take care of their money. They are making it easy, and that few protect themselves against what in their old age.

It is, however, far from true that all fighters are the richest. Perhaps a few show ability to take care of their wealth in any other business where cash is made in large sums. A short time ago there were many fighters, some in the ring and some retired, who have big bank rolls. Tom Sharkey accumulated a fortune in the ring, but he lost it all in a few years. He died a pauper. Many others have followed his example, and are now in the same position.

The present day boys, battling Nelson, are, perhaps, the richest. They have made money and kept it since their first appearance, and are still looking for more. But does not want any small change, either in the form of a check or ten rounds in this city and \$10,000 for six rounds in Philadelphia. A couple of years ago Nelson received \$11,000 for a six-round contest with Terry McGovern in Philadelphia.

His first fight netted him \$1. Tommy Murphy owns several houses in Philadelphia and has a net worth of \$50,000. Leach Cross is another who has made his quick and retained it. He has cleared up about \$10,000 from his first fight last year.

The hard luck man of the ring is Bob Fitzsimmons. No man in the profession who achieved anything like his prominence was ever so often deprived of his money. He has won \$50,000 receipts. The most notable instance was when he fought Jim Hall for a purse of \$40,000. After the fight Fitz was handed a check for \$41,000—\$10,000 for the purse and \$31,000 for expenses. When it came to cashing the check there was nothing doing. However, the boys engaged in the game to-day have learned by the experience of others, and there are many of them who could settle down comfortably to an easy life if the game were stopped to-morrow.

**MOSER IS SIGNED.**

Former Hill City Pitcher Secured by Lynchburg Team.

(Special to The Times-Dispatch.)  
LYNCHBURG, VA., January 17.—Walter Moser, who pitched for Lancaster in the Tri-State League last year, was drafted by Atlanta of the Southern League, has been purchased by the local team. Manager Orth pulled the deal off several weeks ago. Moser established a Virginia League record in 1934 by winning sixteen straight games.

**Havana Races.**  
Havana, January 17.—Racing at Almendra Park results:  
First race—six furlongs—won by

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## A Foe to Dirt



JAMES J. MORAN, Famous Yale football player, who has been appointed by Mayor McClellan, of New York, as Deputy Street Commissioner, to assist Princeton "Bill" Edwards to keep the city clean.

Elder: Select, second, Col. Blue, third, Time, 1:13.4.

Second race—mile—won by Richard Duke: Wine Merchant, second; Go-wango, third. Time, 1:41.5-2.

Third race—half mile—won by Jones—won by Amador; Jack McKee, second; Katie Gleason, third. Time, 1:09.

Fourth race—five furlongs—won by Claiborne; Autumn Maid, second; St. Aubine, third. Time, 1:02.2-5.

Fifth race—three-quarters—won by Judge Treen; Enlist, second; Donald, third. Time, 1:02.

Sixth race—mile and a furlong—won by Malediction; Rose P. second; Solon Shingle, third. Time, 1:53.

**Nichols Beats McLeod.**  
BEAUMONT, TEX., January 17.—Gilbert Nichols, of Boston, to-day defeated Frederick McLeod, of the Midlothian Club, Chicago, the open champion of the world, on the Beaumont links by seven strokes in seventy-two holes for the two days' play. Thirty-six holes were played yesterday and McLeod won by one stroke. In this morning's round of eighteen holes, Nichols beat McLeod eight strokes, and the latter could not recover his loss. In the afternoon particularly, Nichols's play was almost perfect golf. The scores of the six players for the thirty-six holes to-day were: Nichols, 146; McLeod, 151; McNamara, 152; McGuire, 154; R. Simpson, 155, and J. Simpson, 163.

**FORTY TEAMS.**

Lynchburg Has Gone Basketball Mad, So It Seems.

(Special to The Times-Dispatch.)  
LYNCHBURG, VA., January 17.—Lynchburg has gone basketball mad, and there are upwards of forty organized teams in the athletic department of the Y. M. C. A. Half a dozen teams are now playing for the association championships, and when this tournament is completed an effort is to be made to secure games with college teams, as well as with other association teams. The work is all under the control of Physical Director Warthen, of the association.

## AMUSEMENTS.

Academy—Commonwealth Ladies' Orchestra.  
Bijou—"The Candy Kid."  
Lulu—"Continous Vaudeville."

The attraction at the Academy of Music this evening will be the Commonwealth Ladies' Orchestra, of Boston, which is considered the best lady orchestra before the public. The orchestra is composed of the leading lady soloists of the country, and is under the direction of Ashton Lewis, a well-known violinist and composer. This organization comes to Richmond under the management of the Radio City Entertainment Bureau, being one of the series of concerts and entertainments presented this season in the Academy of Music. The concert will begin promptly at 8:30 P. M., and, in order that there may be a little interruption.

## Swam English Channel

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tion and confusion as possible, those in their seats before the opening number. The ushers will not show any one to seats during the rendition of any of the selections.

Lillian Russell to-morrow. One of the biggest dramatic successes of the season is down for the night of January 18th and 19th at the Academy when Lillian Russell will give two performances of her great success, "Wildfire," by George Broadhurst and George W. Roberts. The piece has been the sensation of the season in the larger Eastern cities, and Miss Russell is now en route for a long tour of the Pacific coast and other Western cities.

"Wildfire" is so well known by this time that it hardly needs any introduction to local playgoers other than that it is regarded by good judges as the best comedy of the American tracks ever staged in our country.

"The Devil on Thursday." The production of Franz Molnar's much-discussed comedy, "The Devil on Thursday," which Henry W. Savage will offer at the Academy next Thursday matinee and night, is typical of the presentations bearing the Savage hall mark and is highly recommended in every detail. The company is a strong one, and is headed by Campbell Gollan and Adele Block. This is the only authorized production of the clever Hungarian drama, which will be seen here, and correctly presents the views of the author, as Mr. Savage brought to America to superlimate his production.

Herr Julius Herzka, the friend and collaborator of Molnar in the German translation. "Every woman will love this play. She will love every character in it. Even to the men who are not as good as some of the others, and who will love every word they speak. And why? Because the men in the play think like the husbands, brothers, fathers, sons and sweethearts of real life, because the women in the play are like the women we like to have around us at home, because what they all say, the men and the women of 'The Man of the Hour' is the truth, and sounds like what we hear every day at home and in the street. In short, 'The Man of the Hour' is

bound to succeed wherever it is acted in the United States, because it shows American men and women of all classes as they really are.

The foregoing was written by Amy Leslie, the drama director of the Chicago Daily News, in her paper on Monday, May 18, 1931, the day following the Chicago production of "The Man of the Hour," and it is the most striking tribute ever paid to a play of American life written by an American author.

And this is the play, "The Man of the Hour," by George Broadhurst, which is to be acted for the first time here next Friday night in the Academy, by the company of Joseph Glimmer's special company.

"The Old Homestead." "The Old Homestead," who, besides playing the part of Mr. Henry Cookin, is also a member of the double quartet in "The Old Homestead" was one of the original members of the company, playing at the Boston Theatre in 1886, when "The Old Homestead" had its first presentation on any stage. Mr. Glimmer was a member of the Boston Theatre company, and "The Old Homestead" will be seen at the Academy on Saturday matinee and night.

"The Candy Kid." After several weeks of conventional melodrama, with its villains, heroes and heroines, and its thrills, Manager McKee will this week present "The Candy Kid," a comedy of the type of the popular Bijou. This play has been seen here before, and was one of the favorites of last season. But McKee has been changed considerably. A number of new songs, dances and situations have been introduced, and the play is almost entirely new. William Francis, a young comedian and singer, is said to be even better than the original in the role of Henry Cookin, and a well-informed reputation. The beauty chorus is said to be a real beauty, and the play is a real beauty. It is one of the unusual combinations of a musical comedy show. This comedy is said to be a triumph for the Bijou of the South, and it was one of the theatregoers in Atlanta, Birmingham, Montgomery, Chattanooga, and other cities, and it was one of the favorites of last season. But McKee has been changed considerably. 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